

# His Mercy is More

Words and Music by  
Matt Boswell and Matt Papa

Slowly ♩. = 44

N.C. E A<sup>sus2</sup> E B<sup>sus</sup> C<sup>#m</sup>

1. What love could re - mem - ber no wrongs we have done; Om - ni - scient, all kno - wing, He  
 2. What pa - tience would wait as we con - stant - ly roam; What Fa - ther, so ten - der, is  
 3. What rich - es of kind - ness He la - vished on us; His blood was the pay - ment, His

A<sup>add9</sup> B<sup>sus</sup> E<sup>add9</sup> F<sup>#m7</sup> E/G<sup>#</sup> A

counts not their sum. Thrown in - to a sea with - out bot - tom or shore; \_\_\_\_\_  
 call - ing us home. He wel - comes the weak - est, the vil - est, the poor; \_\_\_\_\_ } Our  
 life was the cost. We stood 'neath a debt we could ne - ver af - ford; \_\_\_\_\_

**Refrain** §

A E E E/G<sup>#</sup> A E

sins they are ma - ny, His mer - cy is more. Praise the Lord! \_\_\_\_\_

to CODA ◊

B<sup>sus</sup> E/G<sup>#</sup> A E B A E B<sup>sus</sup> B C<sup>#m</sup>

His mer - cy is more. \_\_\_\_\_ Stron - ger than dark - ness, new ev' - ry morn; Our

1. [to verse]

A E B E A/E

sins they are ma - ny, His mer - cy is more. 2. What

2.

A E B Eadd9 Esus

sins they are ma - ny, His mer - cy is more.

[to verse] 3. D.S. [refrain] al Coda

Eadd9 Esus A E B E E/G#

3. What sins they are ma - ny, His mer - cy is more. Praise the

⊕ CODA

A E B E Esus E

sins they are ma - ny, His mer - cy is more. Praise the

A E/G# Bsus B A E/G# Badd4 A E/G#

Lord! His mer-cy is more. Stron-ger than dark - ness,

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The music is in 4/4 time. The first line of music has a melody starting on G#4, moving to A4, then B4, and ending on G#4. The second line of music has a melody starting on G#3, moving to A3, then B3, and ending on G#3. The lyrics are: "Lord! His mer-cy is more. Stron-ger than dark - ness,". The chords are: A, E/G#, Bsus, B, A, E/G#, Badd4, A, E/G#.

B C#m F#m7 rit. E B E

new ev' - ry morn; Our sins they are ma - ny, His mer - cy is more.

Detailed description: This system contains the second two lines of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The music is in 4/4 time. The first line of music has a melody starting on G#4, moving to A4, then B4, and ending on G#4. The second line of music has a melody starting on G#3, moving to A3, then B3, and ending on G#3. The lyrics are: "new ev' - ry morn; Our sins they are ma - ny, His mer - cy is more.". The chords are: B, C#m, F#m7, rit. E, B, E.

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N.C. D Gsus2 D Asus Bm

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2. What pa - tience would wait as we con - stant - ly roam; What Fa - ther, so ten - der, is  
3. What rich - es of kind - ness He la - vished on us; His blood was the pay - ment, His

Gadd9 Asus Dadd9 Em7 D/F# G

counts not their sum. Thrown in - to a sea with - out bot - tom or shore; \_\_\_\_\_  
call - ing us home. He wel - comes the weak - est, the vil - est, the poor; \_\_\_\_\_ } Our  
life was the cost. We stood 'neath a debt we could ne - ver af - ford; \_\_\_\_\_

Refrain

G D D D/F# G D

sins they are ma - ny, His mer - cy is more. Praise the Lord! \_\_\_\_\_

to CODA ☐

Asus D/F# G D A G D Asus A Bm

His mer - cy is more. \_\_\_\_\_ Stron - ger than dark - ness, new ev' - ry morn; Our

1. [to verse]

G D A D G/D

sins they are ma - ny, His mer - cy is more. 2. What

Detailed description: This system contains the first two lines of music. The first line is the treble clef staff with lyrics 'sins they are ma - ny, His mer - cy is more.' and guitar chords G, D, A, D, G/D. The second line is the bass clef staff. The system ends with a double bar line and repeat dots.

2.

G D A Dadd9 Dsus

sins they are ma - ny, His mer - cy is more.

Detailed description: This system contains the second two lines of music. The first line is the treble clef staff with lyrics 'sins they are ma - ny, His mer - cy is more.' and guitar chords G, D, A, Dadd9, Dsus. The second line is the bass clef staff. The system ends with a double bar line and repeat dots.

[to verse] | 3. D.S. [refrain] al Coda

Dadd9 Dsus G D A D D/F#

3. What sins they are ma-ny, His mer-cy is more. Praise the

Detailed description: This system contains the third two lines of music. The first line is the treble clef staff with lyrics '3. What sins they are ma-ny, His mer-cy is more. Praise the' and guitar chords Dadd9, Dsus, G, D, A, D, D/F#. The second line is the bass clef staff. The system ends with a double bar line and repeat dots.

⊕ CODA

G D A D Dsus D

sins they are ma - ny, His mer - cy is more. Praise the

Detailed description: This system contains the CODA section. The first line is the treble clef staff with lyrics 'sins they are ma - ny, His mer - cy is more. Praise the' and guitar chords G, D, A, D, Dsus, D. The second line is the bass clef staff. The system ends with a double bar line and repeat dots.

G D/F# A<sup>sus</sup> A G D/F# A<sup>add4</sup> G D/F#

Lord! His mer-cy is more. Stron-ger than dark - ness,

A Bm Em<sup>7</sup> **rit.** D A D

new ev' - ry morn; Our sins they are ma - ny, His mer - cy is more.

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2. What pa - tience would wait as we con - stant - ly roam; What Fa - ther, so ten - der, is  
3. What rich - es of kind - ness He la - vished on us; His blood was the pay - ment, His

B<sup>b</sup>add9 C<sup>sus</sup> Fadd9 Gm<sup>7</sup> F/A B<sup>b</sup>

counts not their sum. Thrown in - to a sea with - out bot - tom or shore; \_\_\_\_\_  
call - ing us home. He wel - comes the weak - est, the vil - est, the poor; \_\_\_\_\_ } Our  
life was the cost. We stood 'neath a debt we could ne - ver af - ford; \_\_\_\_\_

B<sup>b</sup> F F F/A B<sup>b</sup> F

**Refrain** ⌘

sins they are ma - ny, His mer - cy is more. Praise the Lord! \_\_\_\_\_

C<sup>sus</sup> F/A B<sup>b</sup> F C B<sup>b</sup> F C<sup>sus</sup> C Dm

to CODA ◊

His mer - cy is more. \_\_\_\_\_ Strong - er than dark - ness, new ev' - ry morn; Our

1. [to verse]

B $\flat$  F C F B $\flat$ /F

sins they are ma - ny, His mer - cy is more. 2. What

2.

B $\flat$  F C Fadd9 F $\text{sus}$

sins they are ma - ny, His mer - cy is more.

[to verse] 3. D.S. [refrain] al Coda

Fadd9 F $\text{sus}$  B $\flat$  F C F F/A

3. What sins they are ma - ny, His mer - cy is more. Praise the

$\text{C}$  CODA

B $\flat$  F C F F $\text{sus}$  F

sins they are ma - ny, His mer - cy is more. Praise the



B $\flat$  F/A C<sup>sus</sup> C B $\flat$  F/A C<sup>add4</sup> B $\flat$  F/A

Lord! His mer-cy is more. Stron-ger than dark-ness,

C Dm Gm<sup>7</sup> *rit.* F C F

new ev'-ry morn; Our sins they are ma-ny, His mer-cy is more.